



Advance Praise

for *By Cold Water*

“As we say of a car, it has clean lines; or of an ant’s eyes that they are closely engaged; the way we exclaim of an image that it bridges stars, Chris Dombrowski’s poems enable their page.

—William Gass

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“Intimates of wasp nests and barbed wire, of mountains’ minerality and the light sequestered inside a horse’s mane, Chris Dombrowski’s poems word the world—and their reader—into largeness, with specificity, tenderness, and passion.

—Jane Hirshfield

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“*By Cold Water* is a wonderful book of poems. I read it several times utterly engrossed in its natural imagery, the grace in which the process of revelation tells us what we didn’t know, describes what we never noticed. Dombrowski is a fine poet. I could have said that he’s a fine young poet because he’s only thirty-three but in truth he’s a thousand years old like any fine poet.

—Jim Harrison

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“To stand upright and see the eye ascend: this is Dombrowski’s core proposal. In *By Cold Water* location beautifully becomes both virtue and task of virtue. These poems are truly afoot with their vision, and I welcome them.

—Donald Revell

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“These poems are visionary. There is something ancient in their owls and dusks, their cold lakes, their awareness of the unseen. Chris Dombrowski is watching with an attention so exquisite it seems, at times, that a witness is barely present—a breath of quiet. By turns Rilkean and Basho-esque, the poems guide our eyes out of their well-worn habits and let us see, as if the world were constantly charged with strangeness and the dream of beauty, draped with twilights where, in the junkyard, ‘mirrors strike small skies against our bodies.’

—Joanna Klink

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